

Mount Vernon Community Children's Theatre's  
Production of  
**The Lion, the Witch and the Wardrobe**  
Dramatized by Joseph Robinette  
From the Story by C.S. Lewis  
Directed by: Emily Carbone

**Important Information**

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**Auditions** will be held at: **Bryant High School**, located at 2709 Popkins Lane in Alexandria, VA 22306.

**Callbacks, Rehearsals and Shows** will be at held at: **Heritage Presbyterian Church**, located at 8503 Fort Hunt Road in Alexandria, VA 22308.

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**AUDITIONS:** Actors aged 12-18 are invited to audition on **Monday January 6th OR Tuesday January 7th** from 6:30-8pm. Auditions will be at Bryant High School, located at 2709 Popkins Lane, Alexandria, VA 22306.

Please arrive a few minutes early and bring a current photograph (school pictures are fine) and signed Parent Acknowledgement (on MVCCT website).

Auditioners are asked to prepare **TWO monologues** from the list of monologues below; one monologue from List A and one side from List B. Memorization is not necessary, but please be familiar and comfortable with the text. Actors may be asked to read additional monologues at the audition, but there is no need to prepare more than the two monologues ahead of time.

**CALLBACKS:** Callbacks are by invitation only and will be held on Thursday January 9th from approximately 5:30-7:30pm at Heritage Presbyterian Church, located at 8503 Fort Hunt Road in Alexandria, VA 22308.

If your actor is invited to attend callbacks, we will contact you on Wednesday, January 8th. At the callbacks, actors may be asked to read additional scenes from the script. A callback allows the production staff to gather more information about an actor. Not being invited back does not mean you are not being considered for a role. Likewise, a callback also does not guarantee a role in the show.

**CASTING:** Casting calls will be completed by Sunday, January 12th. Only those cast will receive a phone call. All others who audition will receive an email notifying them that the casting decisions have been made. E-mails will be sent once all of the calls have been made.

**REHEARSALS:** Rehearsals will begin Tuesday January 14<sup>th</sup> and be held **every Tuesday and Wednesday** evening from **6pm-9pm** through February 27<sup>th</sup>. In addition, there will be a brush-up rehearsal between the two show weekends, on Thursday March 6<sup>th</sup> from 6-8pm.

Cast members are expected to attend all rehearsals for which they are called, and to be on time and prepared, unless ill. *MVCCT expects this production to be the actor's first priority after schoolwork.*

**TECH WEEK Rehearsals:** Tech Week is Monday Feb 24<sup>th</sup>, Tuesday Feb 25<sup>th</sup>, Wednesday Feb 26<sup>th</sup> and Thursday Feb 27<sup>th</sup> from **6pm-9pm**. **NO EXCEPTIONS** will be made for tech week absences. Actors must be available to attend every night of tech week.

**PERFORMANCES:**

- Friday February 28<sup>th</sup> at 7pm
- Saturday March 1<sup>st</sup> at 7pm
- Sunday March 2<sup>nd</sup> at 2pm
- Friday March 7<sup>th</sup> at 7pm
- Saturday March 8<sup>th</sup> at 7pm
- Sunday March 9<sup>th</sup> at 3pm

Note: Actors will need to arrive at the theatre at least one hour before show, possibly an hour and a half. The director will decide the final call time closer to the dates of the show.

**PARTICIPATION FEE:** MVCCT is a non-profit organization and private fundraising efforts and government grants cover only a portion of our expenses. There is a participation fee of **\$325** for those cast, which is due by the first rehearsal (January 14, 2025). Other incidental expenses to anticipate may include purchasing costume shoes and socks. Need-based scholarships are available.

**PARENT RESPONSIBILITIES:** Parents are expected to volunteer with building the set, selling concessions at the show, planning the cast party, assisting with costume collection and design. Without valuable parent help this show wouldn't happen. All of the jobs mentioned will be explained further at the Parent Meeting which will be held on **Tuesday January 14th from 6-6:30pm** at Heritage. PLEASE NOTE THE NEW DATE AND TIME OF PARENT MEETING.

Please also mark the following dates and times on your calendar to help build the set:

- Tuesday January 14th @ 6-9pm (Build the Stage and Set)
- Wednesday January 15th @ 6-9pm (Drive Set Pieces from Bryant High School to Heritage Church)
- Thursday January 16th @ 6-9pm (Paint the Set)

NOTE: If you have any trouble registering to audition or have any questions, please reach out to us at 703-594-7466/[admin@mvcct.org](mailto:admin@mvcct.org).

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## Parent Acknowledgment

My actor and I understand that MVCCT rehearsals need to have first priority, after schoolwork, for the time period January 14, 2024 to Sunday March 9, 2024.

If my child is cast, I understand there will be a participation fee of **\$325 per person**. I also understand that this fee is due by the night of the first rehearsal, January 14, 2025.

I understand that MVCCT expects **parents to volunteer** in pre-production set build and in-production activities such as selling concessions and planning the cast party, etc. These will be explained further at the parent meeting.

Parent Name (please print): \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Your Actor's Name (please print): \_\_\_\_\_

Date: \_\_\_\_\_

Please prepare TWO monologues; one from List A and one from List B.

The text does not need to be memorized, but it should be rehearsed and familiar enough to make distinct acting choices and look up from the paper as you read. You will be considered for all roles, no matter which monologues you choose.

<b>List A</b> (choose one)
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### **Tumnus**

Yes, sir. Whatever you say, sir. Oh, how did I ever get myself in this fix? My father would be so disappointed in me. Oh, well, if I'm lucky, maybe a human will never come this way. But if one does, I can take him to the Queen, and she'll reward me. But that would be wrong – I think. Oh, I'm perplexed – as usual. I don't know what to do – except what I usually do when I'm perplexed. Play my pipe.

### **White Witch**

Edmund, Lucy, Peter and Susan. Two Sons of Adam – two Daughters of Eve. That's four – just as the prophesy has stated. This is horrible!

*\*Reader: What's wrong, your majesty?*

Oh, nothing. Nothing at all. I just meant – it's horrible that your dear brother and sisters aren't here with us now. I would take all of you to my castle. I would make them the Duke and Duchesses of this land. But you, dear Edmund – because you are special and I found you first – I would make you the Prince of Narnia. You must fetch the others. Bring them to my castle. It's between those two hills. You can't miss it. You'll smell the Turkish Delight all the way. Come, Dwarf, we must prepare for our esteemed guests. Oh, Edmund, my precious. Don't tell the others about me just yet. I want them to be – surprised – when they see me. Let's keep this visit our little secret.

*\*Someone at the director's table will read this line.*

### **Lucy**

Now we're in Narnia. You didn't believe me. I wanted to tell Peter and Susan as well. But you were the first one I found. And I wanted to get back here as soon as possible. Now the first thing we must do is see if Mr. Tumnus, the faun, is safe. I hope the White Witch didn't get him. She's an evil witch who has a magic so that it's always winter in Narnia – but never Christmas. Now where on earth – I mean Narnia – is Mr. Tumnus' home? I thought it was right over there. We have to go look for him. Come, Edmund.

### **Edmund**

If you please, sir, my name is Edmund. I am a Son of Adam. I bring news of my brother and sisters. The Queen wanted to see them. Did those statues out there used to be alive? Well, I'm sure they were all bad to the Queen or she wouldn't have turned them into statues. She was certainly nice to me. Nicer, I'll bet, than that old Aslan, or whatever his name is. I'm sure the others will like the Queen. She said she would make Peter a duke – and Lucy and Susan duchesses. But I'll be the prince – and someday the king. I'm going to love it here – staying with a Queen who is so kind and good.

<b>List B</b> (choose one)
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### **Fenris Ulf**

Ah, ha! Tumnus, your treachery has been detected. You had a human in your very grasp and let her go. The Queen will deal with you – Tumnus the traitor! I order this house destroyed! You won't be needing it any longer, betrayer of the Queen. This document will serve notice to other traitors who may have the same notion as you. Come, Tumnus. Soon your name will be written in stone – your very own!

### **White Witch**

Now who has won, you fool? Did you think by sacrificing yourself you would save the human traitor? Not only will I kill you in his place as we agreed, but I will come back and kill the boy as well. In that knowledge, despair and die! Aslan is mine! Victory is mine! Narnia is mine! Now follow me, and we will set about finishing what remains of this war. It will not take us long to crush the human vermin and the young traitor, now that the great fool – the great cat – lies dead.

### **Father Christmas**

Peter, Son of Adam. These are your presents. They are tools, not toys. The time to use them is perhaps near at hand. The sword and shield are yours. Bear them well. Susan, Daughter of Eve. These are for you. Use the bow only in great need. Blow this horn when you are in trouble, and help of some kind will come to you. Lucy, younger Daughter of Eve. In this bottle is a cordial made from the juice of fire-flowers. If you or your friends are ever hurt, a few drops will restore you. And this dagger is to defend yourself. But use it only when absolutely necessary. Well, we must be on our way. We have many more stops tonight. It's wonderful to be working again. A Merry Christmas to all of you. And long live the true King.